



LOWER EAST SIDE PERFORMING ARTS, INC. BOARD OF DIRECTORS

Background and Affiliations

Carolyn Ratcliffe, president, holds a Bachelor's in Fine Arts from the University of Alabama and a Master's degree in non-profit management from the New School. She has worked for the American Red Cross and the US Army Special Services in the field of recreation presenting events for servicemen. She developed a performance festival at La Plaza Cultural Community and collaborated with Lincoln Center Out of Doors to present events in the East Village and art exhibitions at Lincoln Center's Cork Gallery. She has curated the Lower East Side Festival of the Arts every year since 2008. She is a founder and Executive Director of the Art Loaisida Foundation, presenting exhibitions of local artists with support from the Department of Cultural Affairs. She serves on NYC's Community Board #3.

nymagnolia@mindspring.com, 212-674-4057

608 East 9th St Apt 15 New York NY 10009

Jeffrey James, vice-president, has an established practice as an arts consultant in classical music with over sixty clients including composers, instrumentalists, conductors, orchestras, chamber ensembles, dance companies, and arts-related organizations in the United States, Europe, Asia and Latin America, since 1981. He serves as a juror for the Ibla International Music Competition in Italy, and as a special advisor to the American Music Festival in Wroclaw, Poland. He is on the Board of Advisors for Career Bridges and Weaving Japanese Sounds. He is a recognized authority in the use of Internet to promote classical music and musicians; he has lectured on the subject at Berklee College of Music in Boston and the Chamber Music America Conference in New York. He works closely with classical music web magazines, newsgroups and other internet classical music sites across the U.S., Europe and Asia. He is president of 4Tay Records and ClassicalCDs.net.

jamesarts@worldnet.att.net, 516-586-3433

45 Grant Avenue Farmingdale NY 11735

Elodie Lauten, executive director, holds a Master's in Composition from NYU and a Bachelors in Economics and Finance from the Paris Institute of Political Science. She has many years of experience as a composer, performer, artist and as a producer of concerts and recordings. As LESPA's executive director, she aims to make contemporary music more accessible to the community. She is on the faculty at the New York City College of Technology and has taught at New York University and The New School. She received awards from the National Endowment for the Arts, Meet the Composer, ASCAP, the American Music Center and the Massachusetts Council on the Arts. Her work was presented at the Lincoln Center Festival and the New York City Opera. She is a member of ASCAP. She has contributed blogs to the classical music magazine Sequenza21 since 2005.

elauten@yahoo.com, 212-388-0202

268 East Broadway Apt. A-1102 New York NY 10002